

DEDICATION.

(WIDMUNG.)

R. Schumann.

Revised and fingered by
Wm. Scharfberg.Transcribed
by FRANZ LISZT.Vivo, con somma espressione.
(*lively, vehement*)

PIANO.

mf

accentato assai il canto.

Thou art my soul, thou art my heart; thou hast my

acc. *acc.* *acc.* *acc.* *acc.*

joy, and woe - thou art my world, where I

acc. *acc.* *acc.* *acc.* *acc.*

for er, thy breath art thou where - in I

For er, thy breath art thou where - in I

hur - ry than art my grave, where - in I cast for - ev - er

poco rit.

poco rit.

hur - ry than art my grave, where - in I cast for - ev - er

All my sor - row past!

rit.

All my sor - row past!

poco rit.

molto. sopra.

poco rit.

molto. sopra.

First system of musical notation, featuring a treble and bass clef. The treble clef contains a complex melodic line with many sixteenth notes and slurs. The bass clef contains a simpler accompaniment with chords and single notes. There are several dynamic markings like *mf* and *f* scattered throughout the system.

Second system of musical notation. The treble clef continues with the melodic line. The bass clef has a more active accompaniment. Performance instructions include *dim. ritando.* and *espressivo assai.* There are also some asterisks and other markings in the bass line.

Third system of musical notation. The treble clef has a melodic line with slurs. The bass clef has a simple accompaniment. Performance instructions include *ritenuto molto.*, *marz.*, *a tempo.*, *p*, and *leggero vivamente.*

Fourth system of musical notation. The treble clef has a melodic line with slurs. The bass clef has a simple accompaniment. A *dim.* marking is present in the treble line. The system ends with a double bar line and some final notes in both staves.

Thou art my rest my peace pro

let - ter art from heard my

his in rest - ing. Make me by worth; thy love is

cresc.

own! Thy glance to me my - self hath shown! Thou art

piu cresc.

rit. rinforz.

OSSIA.

Piano introduction with arched melodic lines in both hands. The right hand features a series of eighth notes with long slurs, while the left hand provides a harmonic accompaniment.

riten (ad lib)

round

in - ve - stig

My

Vocal line with lyrics and piano accompaniment. The vocal line is marked *riten (ad lib)* and *round*. The piano accompaniment features a steady eighth-note pattern in the right hand and chords in the left hand.

dolce armonioso.

una corda.

pp

pp

Re

Re

Re

Piano accompaniment with a *poco rall.* marking. The right hand has a melodic line with a long slur, and the left hand has a harmonic accompaniment.

poco rall.

guar - dia

spite,

My

het

ter

Vocal line with lyrics and piano accompaniment. The vocal line is marked *poco rall.* and features a long slur. The piano accompaniment continues with a steady eighth-note pattern.

poco rall.

Re

Musical score for the first system, featuring piano and violin parts. The piano part includes dynamic markings such as *cresc.* and *tre Corde.* The violin part includes the marking *cresc.*

Thou art my soul thou art my heart; thou both my

Musical score for the second system, including vocal line and piano accompaniment. The piano part includes dynamic markings such as *rinfors.* and *f con anima.*

joy and sadness arise: thou art my

The first system of the musical score consists of three staves. The top staff is the vocal line, with lyrics "joy and sadness arise: thou art my" written above it. The middle staff is the piano accompaniment, featuring a complex melodic line with many slurs and ties. The bottom staff shows guitar chords, with some marked with an asterisk (*). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4.

world, where I am met - er, my heav'n art

The second system of the musical score also consists of three staves. The top staff is the vocal line, with lyrics "world, where I am met - er, my heav'n art" written above it. The middle staff is the piano accompaniment, continuing the melodic line from the first system. The bottom staff shows guitar chords, with some marked with an asterisk (*). The key signature and time signature remain the same as in the first system.

thou where in I lov my guar-dian

con somma

con somma

spite my bet-ter

a tempo.

passione.

vibrato assai.

rinforz.

First system of musical notation. The right hand features a melodic line with slurs and accents, while the left hand plays a steady accompaniment of chords. The key signature has two flats. The system concludes with the instruction *con somma*.

Second system of musical notation. The right hand continues with a melodic line, marked with *passivo.* and *sp.* The left hand accompaniment includes chords and moving lines. The system ends with the instruction *espressivo.*

Third system of musical notation. The right hand features a melodic line with a long slur. The left hand accompaniment consists of chords and moving lines. The system concludes with a final chord.

Fourth system of musical notation. The right hand features a melodic line with a long slur, marked with *stringendo.* The left hand accompaniment includes chords and moving lines. The system concludes with a final chord.